



DEAD MANAGEMENT

Brendan Hoffman
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EXPERIENCE:

With over 20 years experience in all aspects of live sound production from club level through theatres, amphitheatres and arenas throughout Australasia, Europe and North America. Positions held include front of house engineer (FOH), monitor engineer (including in ear applications), touring production manager and tour manager.

HISTORY:

Chris Isaak

January 2011 – Ongoing:
Production manager for Australia, Europe, and North America tours.

Brandi Carlile

December 2009 – December 2010:
Tour Manger/Production Manager for United States and European tours supporting the *Columbia* release "Give Up the Ghost" including support for Sheryl Crow and Lilith Fair dates.

Kings of Leon

December 2007 – December 2009:
Tour Manager for headlining Global tour supporting the *RCA* release "Because of the Times." Production Manager for global tour including supporting the *RCA* release "Only by the Night"

September 2006 – December 2006:

Tour Manager/Production Manager for the United States Kings of Leon/Bob Dylan Fall tour and Australian Kings of Leon/Pearl Jam tour.

October 2005 – February 2006:

Tour Manager/Production Manager for the United States, South American, New Zealand, and Australian tours supporting the *RCA* release "Aha Shake Heartbreak."

They Might Be Giants

September – December 2007:
Tour manager for the North American tour supporting the *Rounder Records* release "The Else."

March – April 2002

Tour Manager for the North American tour.

OKGo

January 2007 – August 2007:

Tour manager/monitor engineer for United States OKGo/Snow Patrol Winter tour and USA Spring OKGo/The Fray tour. Headlining and Festival European, Asian, and Australasian Tour.

Rhett Miller and the Believers

March 2006 – August 2006:

Tour Manager/Production Manager/FOH for the United States and Japan tour supporting the *Verve Forecast* release "The Believer."

Indigo Girls

September 2005:

Tour Manager/Production Manager for the United States fall tour supporting the *Epic* release "All That We Let In."

May – October 2002:

Production Manager for the North American summer amphitheater tour supporting *Epic* release "Become You."

October 2001:

Production Manager for "Shed your Skin" a six show production with the Atlanta Ballet at the Fox Theatre in Atlanta.

July 2001 – October 2001:

Tour Manager/Production Manager for the United States summer tour.

Courtney Jaye

March – August 2005:

Tour Manager/FOH for the United States and Canadian promo tour supporting the upcoming *Island/Def Jam* release "Traveling Light."



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Matthew Sweet / Velvet Crush

November 2004:
Tour Manager/FOH for the United States and Canadian tour.

Old 97's

January 2004 – November 2004:
Tour Manager/FOH for the United States tour supporting the *New West* release "Drag It Up."

May 2001 – November 2001:
FOH/Tour Manager for the United States tour supporting the *Elektra Records* release "Satellite Rides."

Heart

June – September 2004:
Production Manager/FOH for the European and United States tours supporting the *Sovereign* release "Jupiters Darling."

The Thorns

June – December 2003:
Tour/Production Manager for the North American headlining tour and Australian/European tours as opening act for The Dixie Chicks and John Mayer supporting the Columbia release "The Thorns."

Everclear

October 2002 – May 2003
Production Manager/FOH for the North American tour supporting the Capitol release "Slow Motion Daydream."

Beck

September 2002
Production/Tour Manager for the North American solo promotional tour.

Josh Joplin Group

April – May 2001
FOH/Tour Manager for the United States tour supporting the Artemis Records release "Useful Music."

Matthew Sweet

February – April 2001
FOH/Tour Manager for the United States tour supporting the Volcano Records release "Time Capsule."

U.P.O.

April – November 2000
FOH/Tour Manager for the United States tour supporting the Epic Records release "No Pleasantries."

Better Than Ezra

December 1998 – March 2000
FOH for the United States tour supporting the Elektra Records release "How Does Your Garden Grow."

REFERENCES:

Andy Mendelsohn
Vector Management
212 317.2323

Pete Smolin
Hornblow Group
845 358.7270

Russell Carter
R Carter Artist Management
404 377.9900

Frank Riley
High Road Touring
415 332.9292

Jim Carroccio
Tour Manager
216 272.2913

Matt Miley
Tour Manager
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James Geddes
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Bill Cracknell
Tour Manager
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